**[EMILY D. EZOLA](http://www.emilyezola.com/)**

**EDUCATION**

 **MM** Utah State University, Piano Performance and Pedagogy, August 2013

 *Youth Conservatory Graduate Teaching Assistantship*

 **BM** Utah State University, Piano Performance, May 2011

 *Youth Conservatory and Academic Scholarship*

**ACADEMIC POSITIONS**

Youth Conservatory Account Manager, Department of Music, Utah State University (Spring 2020---)

[Youth Conservatory Director, Department of Music, Utah State University (Fall 2017---)](https://www.usu.edu/ycpiano/index)

Keyboard Harmony Director, Department of Music, Utah State University (Fall 2015---)

Faculty Associate, Department of Music, Utah State University (Fall 2013---)

Youth Conservatory Program Coordinator, Department of Piano, Utah State University

(Fall 2011-Spring 2017)

Group Piano Instructor, Department of Music, Utah State University (Spring 2011)

Private Piano Instructor, Department of Music, Utah State University (Fall 2008---)

Youth Conservatory Classroom Teacher, Department of Piano, Utah State University

(Fall 2008---)

Youth Conservatory Piano Teacher, Department of Piano, Utah State University

(Fall 2007-Spring 2013)

Keyboard Harmony Undergraduate Teaching Fellow, Department of Music, Utah State University (Fall 2007-Spring 2012)

Youth Conservatory Event Coordinator, Department of Piano, Utah State University

(Fall 2007-Spring 2011)

**WORK EXPERIENCE**

[**Utah State University**](http://www.usu.edu/)

**Piano Pedagogy** (MUSC 1480 Fall 2020) This course is designed to prepare qualified pianists to teach piano effectively and to acquaint them with current materials and techniques from the beginning to intermediate levels

**Keyboard Harmony II for Piano Majors** (MUSC 1280 Spring 2018---) This course focuses on the development of fundamental keyboard skills for piano majors.

**Keyboard Harmony I for Piano Majors** (MUSC 1270 Fall 2017---) This course focuses on the development of fundamental keyboard skills for piano majors.

**USU 1010 Connections** (Fall 2017---) This is a two-credit academic course designed to ease students transition to Utah State and to prepare them for their college experience.

**Pedagogy Practicum** (MUSC 1420 Spring 2017---) This course provides piano students with actual teaching situations for the practical application of principles studied in piano pedagogy. It includes supervised planning, presentation, and evaluation of lessons.

**Introduction to Music** (MUSC 1010 Fall 2016, Summer 2017, Fall 2018) This is a nontechnical course to develop understanding and enjoyment of music. Through study of musical elements, as well as historical, cultural, and social influences, an awareness of the relationship between techniques and aesthetic values in world music can be developed.

**Keyboard Harmony II** (MUSC 1180 Spring 2015---) This course focuses on the development of keyboard skills, in conjunction with MUSC 1110, for pre-music majors and music majors. Prerequisite/Restriction: Completion of MUSC 1170 with a C- or better, or faculty authorization.

**Accelerated Keyboard Harmony** (MUSC 1180 Spring 2015---) This course combines Keyboard Harmony I and II, allowing for students with previous piano experience to work through the piano proficiency requirements in one semester instead of two. Students must pass a piano proficiency in order to take this course.

**Keyboard Harmony I** (MUSC 1170 Fall 2015---) This course focuses on the development of keyboard skills, in conjunction with MUSC 1105, for pre-music majors and music majors.

**Fundamentals of Music** (MUSC 1100 Fall and Spring 2015-2016, Spring 2017, Spring 2018) This course gives an In-depth look at the basic elements of music: notes, rhythm, scales, intervals, key signatures, chords, cadences, and chord progressions. Includes basic ear training.

**Individual Piano Instruction for Music Majors** (MUSC 3450 Fall and Spring 2013---) This course is designed to give piano majors private instruction at any and all stages of advancement. Students must pass a jury at the end of each semester to receive credit for this course.

**Private Piano Instruction for Nonmusic Majors** (MUSC 1480 Fall and Spring 2008---) This course is designed to give nonmusic majors private piano instruction at any and all stages of advancement.

**Individual Piano Instruction (Second Instrument) for Music Majors** (MUSC 2490 Fall and Spring 2007---) This course is designed to give music majors private instruction at any and all stages of advancement. Some students must pass a jury to show completion of the course, this requirement varies depending on specific programs within the music degree.

[**Educational Advantage School of Music**](https://www.easchoolofmusic.com/)

 **Lead Editor** (Winter 2018---)

This entails working with EA course creators to make sure the curriculum meets iNACOL (National Standards for Quality Online Courses) accreditation standards.

**Piano Course Co-Author** (Summer 2018---)

Co-writer of the EA Piano Basics 2 with course creator Per Danielsson.

**Sales Representative/Client Manager** (Spring 2018---)

EA School of music is the first and only online high school offering individual music lessons for High School credit.

[**USU Youth Conservatory**](https://www.usu.edu/ycpiano/index)

**Con Fuoco** (Fall and Spring 2011) For grades 5-8, this course focuses on simple and compound rhythmic analysis, all major scales and circle of fifths, and Roman numeral analysis. Students begin a focus on analyzing cadences and simple forms in music, and receive a broad overview of classical music history.

**Spirito** (Fall and Spring 2010) For grades 3-5, this course teaches second-year theory for the older elementary students. Spirito covers major and minor pentascale patterns and chords, intervals, more challenging rhythms, music signs and terms, ear-training and an introduction to Beethoven.

**Con Brio** (Fall and Spring 2009, 2012-2013) For grades 5-8, this course introduces simple and compound meters, the circle of fifths, more difficult rhythms, primary triads and inversions, themes, motives, phrases, two and three-part form, the 12-bar blues, music terms and analysis, ear-training and an introduction to Franz Joseph Haydn.

**Con Moto** (Fall and Spring 2008, 2011, 2013-2015) For grades 4-7, The Con Moto course builds upon fundamental theory concepts taught in Spirito, adding new ones including time signatures, major and perfect intervals, key signatures, major scales, triads, phrase structure, music analysis, music signs and terms, ear-training and an introduction to Bach.

**PRODUCTIONS**

**USU Youth Conservatory**

[**Monster Concert** (2018---) Daines Concert Hall. Producer.](https://www.usu.edu/ycpiano/recitals/monster-concert)

**Graduation** (2012---) Russell/Wanlass Performance Hall. Event Coordinator.

[**YC Community Christmas Concert and Reception** (2011---) Russell/Wanlass Performance Hall. Event Coordinator.](file:///Users/emily/Downloads/YC%20Christmas%20Program.pdf)

**Monster Concert** (2008-2015) Kent Concert Hall. Event Coordinator.

**Halloween Carnival and Recitals** (2007---) Fine Arts Center. Event coordinator.

**Utah State University**

 [**American Piano Quartet Concert** (2015) Russell/Wanlass Performance Hall. Producer.](https://www.usu.edu/today/?id=55316)

**PERFORMANCES**

[**Music by Women Composers: Past and Present**](file:///Users/emily/Downloads/1_21_Women_Composers_Program-4.pdf)(January 2020) Performance with USU Piano Faculty members featuring a piece commissioned by Wynne-Anne Rossi with the USU Year of the Woman Grant. Artists Ryoichi Suzuki, Myles Howell, and Chuck Landvatter were also featured. Performances were held at USU Logan and USU Eastern campus.

[**Piano Duo, USU Youth Conservatory Community Christmas Concert** (December 2019) Performance with Dr. Mayumi Matzen, Kevin Olson, and Cahill Smith Utah State University, Russell/Wanlass Performance Hall.](file:///Users/emily/Downloads/YC%20Christmas%20Program.pdf)

[**Music Box Concert Series** (Fall 2019) Piano duo concert with Kevin Olson for this concert series for children.](https://musicboxconcertseries.weebly.com/pictures-usu-faculty-duet.html)

[**USU Piano Area Concert** (Fall 2019) USU Russell/Wanlass Performance Hall](file:///Users/emily/Downloads/1014_Piano_Area_Concert.pdf)

[**One Voice, A Suffrage Celebration** (September 2019) Daines Concert Hall, premiered a work by Emma Cardon with Cellist Heather Smith and Vocalist Danielle Casos](http://www.americanfestivalchorus.org/performance/2019/suffragettes)

[**Ezola/Olson Piano Duo Concert featuring Stone Carver Myles Howell and Illustrator Chuck Landvatter** (Summer 2019) USU Performance Hall.](file:///Users/emily/Downloads/Concert%20Program.pdf)

[**Solar Sounds: Music Meets Sustainability** (Summer 2019) Concert with Emma Cardon (composer/cellist) and Robert Wake (Trombone)](file:///Users/emily/Downloads/EmmaCardonConcert.pdf)

[**Piano Duo Music featuring the students of Emily Ezola and Kevin Olson** (Summer 2019) Logan, Utah Tabernacle](file:///Users/emily/Downloads/studioduoconcert.pdf)

[**Soloist/Piano Duo, Noon Concert Series at the Tabernacle** (Summer 2019) Featuring Dr. Kevin Olson (piano duo partner)](file:///Users/emily/Downloads/Tabernacle2019.pdf)

[**Piano Ensemble, Utah State University Graduation Ceremony** (May 2019) USU Piano Faculty performance](file:///Users/emily/Downloads/5.2.19%20Graduation%20program%202019.docx)

[**Utah Board of International Educators** (April 2019) Performance for Utah educators attending the Utah State University UBIE Conference, David B. Haight Alumni House, Logan, Utah](https://www.utahbie.com/conference-program)

[**USU Center for Women and Gender Spring Luncheon** (April 2019) Program featuring piano duo music with Dr. Jessica Roderer, David B. Haight Alumni House, Logan, Utah](http://cwg.usu.edu/events/calendar)

[**Ezola/Olson Piano Duo at College of Southern Idaho** (March 2019) Duo concert with Dr. Kevin Olson featuring a multimedia component with a discussion on art, CSI Fine Arts Auditorium, Twin Falls, Idaho](https://magicvalley.com/entertainment/csi-piano-celebration-presents-ezola-olson-duo/article_784c2817-5133-53eb-85c3-825de8eeca49.html)

[**Ezola/Olson Piano Duo** (February 2019) Duo concert with Dr. Kevin Olson featuring a multimedia component with a discussion on art, Rusell/Wanlass Performance Hall](file:///Users/emily/Downloads/Program%202.25.19.pdf)

**Piano Duo, USU Youth Conservatory Community Christmas Concert** (December 2018) Performance with Dr. Mayumi Matzen, Utah State University, Russell/Wanlass Performance Hall

[**Piano Duo/Piano and Violin, Piano Area Female Composers Concert** (Fall 2018) Performance with Dr. Kevin Olson and Rebecca McFaul of the Fry Street Quartet, Utah State University, Russell/Wanlass Performance Hall](https://www.hjnews.com/news/education/usu-piano-recital-pays-tribute-to-women-composers/article_ec256ed5-9afc-563b-bff7-5fd49ffcdbed.html)

**Soloist/Piano Duo/Piano and Violin, Noon Concert Series at the Tabernacle** (Summer 2018) Performance with Dr. Kevin Olson and Jesse Massey of the Tribeca Ensemble, Logan Utah Tabernacle

**Piano Duo, “Europe Tour Pre-Concert” American Festival Chorus** (Summer 2018) Performance with Dr. Kevin Olson, Logan Utah Tabernacle

[**Soloist, Museum + Music** (Spring 2018) Utah State University, Russell/Wanlass Performance Hall](https://www.usu.edu/today/?id=57633)

**Piano Duo, Christmas Concert Series at the Tabernacle** (Fall 2017) Performance with Karla Axtell, Logan Utah Tabernacle

**Piano Ensemble, USU Youth Conservatory Community Christmas Concert** (Fall 2017) Utah State University, Russell/Wanlass Performance Hall

**Piano Ensemble, Chase Fine Arts Center 50th Anniversary Gala, Daines Concert Hall Opening** (Fall 2017) Utah State University, Daines Concert Hall

**Soloist, Noon Concert Series at the Tabernacle** (Summer 2017) Logan Utah Tabernacle

**Soloist, Masters Recital** (Summer 2013) Utah State University, Russell/Wanlass Performance Hall

**Soloist, Senior Recital (**Spring 2011) Utah State University, Russell/Wanlass Performance Hall

**Soloist, Studio Recitals (**Spring, Summer, Fall, and Winter 2009---) Utah State University

**PUBLICATIONS**

The Perfect Start for Note Reading Activity Book 1 (with Kevin Olson and Julia Olson). Fort Lauderdale, FL: FJH Music Company. (In progress)

The Perfect Start for Note Reading Activity Book 2 (with Kevin Olson and Julia Olson). Fort Lauderdale, FL: FJH Music Company. (In progress)

The Perfect Start for Note Reading Activity Book 3 (with Kevin Olson and Julia Olson). Fort Lauderdale, FL: FJH Music Company. (In progress)

**PROFESSIONAL AFFILIATIONS**

**Utah Music Teachers Association** (2019---) Collegiate Chapter Chair.

[**Chamber Music Society of Logan** (Fall 2018---) Chairman, Program Committee.](http://www.cmslogan.org/)

**Chamber Music Society of Logan** (Spring 2018---) Board Member, Social Media Manager.

**Utah Music Teachers Association (**2007-2014, 2016---) Member of the Northern Chapter

**Utah Music Teachers Association (**2012-2013) Northern Chapter President.

**FESTIVALS AND SUMMER CLINICS**

[**Fry Street Chamber Music Festival**](https://music.usu.edu/frystreetcmf/) (2020) Utah State University, Executive Director – Canceled due to COVID-19

[**USU Summer Piano Festival** (2019) Utah State University, Co-Director.](https://music.usu.edu/summerpiano)

[**Fry Street Chamber Music Festival** (2019) Utah State University, Co-Director.](https://music.usu.edu/frystreetcmf)

[**PianoFest 2019** Utah State University, Co-Director.](https://www.usu.edu/ycpiano/pianofest)

**Summer Piano Festival** (2018) Utah State University, Coordinator.

**Fry Street Quartet Chamber Music Festival** (2018) Utah State University, Coordinator.

**Fry Street Quartet Chamber Music Festival (**2017) Utah State University. Coordinator, Resident Assistant.

**Piano Festival Competition (**2012-2017) Utah State University. Administrative Assistant, Coordinator.

**Piano Clinic (**2012-2015) Utah State University. Chaperone, Piano Literature Instructor, Administrative Assistant.

**ADJUDICATING**

UMTA Piano Concert Competition, Daynes Music in Midvale, Utah, 2019.

Keyboard Gymnastics, Utah State University, Utah, 2019.

[Southern Utah Performing Arts Festival, St. George, Utah, 2019.](https://supaf.org/)

47th Annual USU Piano Festival, Performance Evaluation Division, 2018.

6th Annual High School Piano Competition at the Dahle Performing Arts Center, Dayton, Idaho. 2017.

5th Annual High School Piano Competition at the Dahle Performing Arts Center. Dayton, Idaho. 2016.

46th Annual USU Piano Festival, Concerto Division Ages 12 and under, 2017.

45th Annual USU Piano Festival, Mini Artist Division, 2016.

Salt Lake City Piano Competition, 2012.

**PRESENTATIONS**

UMTA Jordan River Chapter, Zoom Presentation (due to Covid-19, West Jordan, Utah, 2020. ‘Creating Motivation in Yourself and Your Students’

UMTA Davis Chapter, Zoom Presentation (due to COVID-19), Davis County, Utah, 2020. ‘Balancing Work and Home: How to live a Balanced and Successful Life’

UMTA Bridgerland and USU Student Chapter, Zoom Presentation (due to COVID-19), Logan, Utah, 2020. ‘Creating Motivation + Online Teaching Tips & Tricks’ with Emily Ezola and Cahill Smith

UMTA Bridgerland Chapter Meeting, Logan, Utah, 2019. ‘Balancing Work and Home’

[Tau Beta Sigma Sorority, Women in Music Speaker, 2019.](file:///Users/emily/Downloads/56636439_2246132168959797_6795654000562667520_n.jpg)

[Utah Music Teachers Association State Conference, Lehi, Utah, 2018.](http://www.utahmta.org/cgi-bin/umta.cgi?action=view_page&page=conf_upcoming)

Utah State University Music Educators Association Conference, Utah State University, 2017. ‘Balancing Work and Home’

[Music Teachers National Association National Conference, Anaheim, California, 2013](https://www.mtna.org/MTNA/Engage/Conferences/Handouts/2013/2013_Handouts.aspx)

**CONFERENCES (ATTENDEE)**

[Chamber Music Society of Logan Program Chair, Chamber Music America National Conference, New York City, New York, 2019.](http://conference.chamber-music.org/)

**MASTERCLASSES**

USU Eastern, Price, Utah, 2019. The masterclass was co-taught with Elzbieta Bilicka, Dr. Kevin Olson, and Dr. Cahill Smith.

College of Southern Idaho, Twin Falls, Idaho, 2019. The Masterclass was co-taught with my duo partner Dr. Kevin Olson.

**SERVICE**

Recruitment Committee Board Member, Utah State University, Fall 2018---

Awards CommitteeBoard Member, Utah State University, Fall 2018---

**AWARDS AND RECOGNITIONS**

[USU Community-Engaged Staff Presidential Award](#_top), Utah State University, 2020.

Community Engaged Faculty of the Year Award, Caine College of the Arts, Utah State University, 2020.

Nationally Certified Teacher of Music, Music Teachers National Association, 2019--

[UTF Mentor Spotlight, Utah State University, 2017.](https://utfblog.usu.edu/archives/177)

Edward McCallson Memorial Award, Department of Piano, Utah State University, 2012.

Teacher of the Year, Department of Piano, Utah State University, 2011.

Service Award, Department of Music, Utah State University, 2009.

Freshman of the Year, Department of Music, Utah State University, 2008.